Name: _____

Date: _____ Grade: _____

A Legacy of Freedom & Virtue in Literature & Philosophy

CHAPTER 2 TEST

Congratulations on completing this chapter! ***Answer the following questions to test your understanding of the material. When you finish, hand in your test to your teacher for a final grade. Each answer is worth 1.18 points.***

Write the name of the author for the work.

1. "The Devil and Tom Walker": _____
2. "The Legend of Sleepy Hollow": _____
3. "The Taming of the Shrew": _____
4. "The Tragedy of Hamlet": _____

Multiple Choice: Choose the correct answer.

5. Fiction is: _____.
   (a) true stories of survival
   (b) a documentary of someone's life
   (c) a poem or prose written to perform
   (d) an imaginary story created by an author

6. The key elements of fiction are: _____.
   (a) actors, costumes, directors, audience
   (b) beginning, conflict, climax, resolution
   (c) plot, setting, characters, theme
   (d) opera, ballet, pantomime, monologue

7. A satire is: _____.
   (a) a story that uses irony, sarcasm, or ridicule to expose a human vice or folly
   (b) the location and point of view of the main character in the story
   (c) the point in the story when the conflict reaches a climax
   (d) a story whose characters emphasize human imagination and emotion

8. One example of a satire that you studied in this chapter is: _____.
   (a) "The Golden Goose"
   (b) "The Tragedy of Hamlet"
   (c) "The Legend of Sleepy Hollow"
   (d) *Hank, the Cowdog*

9. In literature, an author's _____ is developed through tone, language, conventions (grammar, spelling, capitalization, sentence structure), slang, idioms, etc.
   (a) narrator
   (b) voice
   (c) description
   (d) point of view

10. Tragedy and comedy are: _____.
    (a) two voices evident in drama
    (b) two alternate forms of opera and ballet
    (c) the two main types of narrative drama
    (d) dramas that include pantomime and costumes

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Choose the correct answers from the Word Bank.

WORD BANK						
fable	tall tale	myth	parable	legend	fairytale	drama

11. "The Three Little Pigs" is a _____.
12. "Pandora's Box" is a _____.
13. "The Golden Goose" is a _____.
14. The stories of Johnny Appleseed and William Tell are _____.
15. "The Legend of Sleepy Hollow" and the Uncle Remus Stories are _____.
16. "The Laborers in the Vineyard" is a _____.
17. "The Taming of the Shrew" is a _____.

Fill in the blank.

18. Mythology is _____.
19. The most well known author of fables is _____.
20. The most well known author of plays is _____.
21. The most well known source of parables is _____.

Answer each question satisfactorily. If more is known about the person or topic, add details; if less is known, then state the basic facts. You will be credited for the more details you provide.

22. Explain the difference between first and third person point of view. _____
23. Explain the difference between the narrator and the writer. _____
24. Explain a fable. _____
25. Explain a myth. (Complete your answer on the next page.) _____

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26. Explain a legend. _____

27. Explain a parable. _____

28. Explain a tall tale. _____

29. Explain a fairytale. _____

30. Explain symbolism. _____

31. Plot map "The Taming of the Shrew". (Use the next page.)

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EXTRA CREDIT (Worth 3 points each)

Identify the author of the excerpt.

1) I couldn't see him, but I supposed Dad was reaching for the hoe by the back door. We've killed a dozen snakes with it in the past couple of years. Ol' Magnum had worked his way around my sister to draw the rattler's attention off her. That old dog is pretty smart. He knew he had to get the snake focused on him in order for Dad to get my sister out of the way. Sure enough, that snake's eyes followed Ol' Magnum as he circled behind. I saw Dad reach out real slow and lift my sister into his arms. He handed her to mom and eased up behind the snake. In a flash the hoe came down and cut off the snake's head! Whew-ey! Another bad critter was gone! _____

2) This distressed me, for it was a mistake. I was sure that the effect would be deleterious upon my poor departed friend. . . I felt myself growing pale and qualmish, but grieved in silence and said nothing. Soon I noticed there was an ominous stillness. After a few moments Thompson said, "Pfew! I reckon it ain't no cinnamon 't I've loaded up thish-yer stove with!" He gasped once or twice, then moved toward the . . . box, . . . , then came back and sat down, looking a good deal impressed. After a contemplative pause, he said, indicating the box with a gesture, "Friend of yourn?" _____

3) One day, a mischievous mouse crept into a cave where a lion was asleep. The mouse ran across the lion's paw. The King of Beasts awakened and clapped his paw upon the terrified little mouse. "Please!" squealed the mouse, "Do not eat me, O King! Spare me, and I shall never forget it! A day will come when I will remember that you spared my life. I will surely repay your kindness." The lion smiled at his tiny prisoner's fright. He was amused to think that so small a creature ever could be of assistance to the King of Beasts. Nonetheless, he released the mouse. _____

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